



ADELAIDE FESTIVAL CENTRE

Adelaide Festival Centre is the heart of the arts in South Australia. Established in 1973, it's Australia's first capital city arts venue, hosting more than 828,000 people annually. As well as presenting theatre, dance, music and exhibitions, Adelaide Festival Centre creates diverse Festivals for audiences to be inspired, challenged, educated and entertained. We are very proud of our reputation for presenting world-class events, supporting local performers and connecting artists with audiences all ages, across lifestyles and cultures. To discover more, visit adelaidefestivalcentre.com.au

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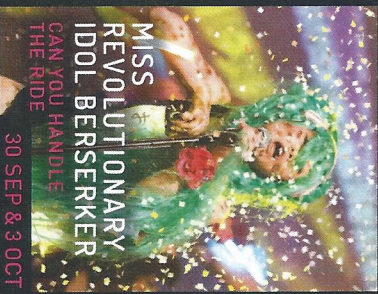
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The Adelaide Festival Centre gratefully acknowledges the generous support of the State Government through Arts SA.



30 SEP & 3 OCT



3 OCT

ADELAIDE FESTIVAL CENTRES

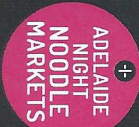
OzAsia Festival 2015

24 SEP - 4 OCT

OzAsia Festival
Festival Director: Joseph Mitchell

OzAsia Festival is Australia's leading international arts festival dedicated to engagement with Asia. Held annually in September the program features theatre, dance, music, film and visual arts. Outdoor events include Moon Lantern Festival and Good Food Month's famous Night Noodle Market which will be part of the festival hub precinct every night.

Our Festival Patron is The Honourable Hieu Van Le AO, Governor of South Australia.



ADELAIDE FESTIVAL CENTRES
OzAsia Festival

24 SEP - 4 OCT 2015

11 GLORIOUS NIGHTS > THEATRE > DANCE
> MUSIC > FILM > EXHIBITIONS > TALKS
> OUTDOOR BARS & FOOD STALLS

ozasiafestival.com.au

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DEAR JOHN

M.O.V.E. THEATRE

SOUND > IMMERSION > EXPERIMENTAL

ADELAIDE FESTIVAL CENTRES

OzAsia Festival 2015

24 SEP - 4 OCT

AUSTRALIAN PREMIERE | 2 & 3 Oct

DEDICATED TO JOHN CAGE

Supported by



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ABOUT M.O.V.E. THEATRE

M.O.V.E. Theatre, established in 2006 and led by Artistic Director Fu Hong-Zheng, focuses on conveying humanity and social issues through means of theatre. The company has collaborated with various forms of performing arts including music, dance, multimedia, visual arts and literature to develop experimental and artistic works. Through sharing and exchange of ideas in the creative process, the company attempts to provide a platform to stimulate the conversations among the artists and the audiences.

Since its establishment, the company has produced more than 10 interdisciplinary works in Taiwan. The recent interests of the company are

demonstrated in its physical theatre sport series, its music theatre works and its productions with social science related topics. The company has also been invited to perform at various international arts festivals, including the OFF Avignon Festival in France (2009, 2011) and Busan International Performing Arts Festival in South Korea (2012). The company has enjoyed high acclaim as one of the most active and artistically original theatre groups in Taiwan.

DEAR JOHN

DEDICATED TO
JOHN CAGE

To American avant-garde composer, writer and artist John Cage (1912 – 1992), musicality is all around you. A pioneer in the experimental use of musical instruments, Cage is perhaps most famous for his composition of *4'33"* – a performance without deliberate sound. Critics have lauded him as one of the most influential American composers of the 20th century.

Inspired by John Cage's compositions and his philosophy that everything is music, M.O.V.E. Theatre from Taiwan presents the Australian premiere of *Dear John*.

Dear John evokes the sound of the audience space, inviting you to become an unpredictable part of the composition. A deconstructed piano, strings, light and movement will transform the Nexus Theatre into a playful sound lab that will explore the joy of noise. Be inspired!

